



**SAYS  
THE EDITOR**

**WE WISH TO ANNOUNCE THAT TONY RAYGOZA WAS ONE OF SUNSET GRADUATES**

Tony Raygoza was graduated from Sunset last Tuesday evening!

Tony gets this special notice and the exclamation point because in last Friday's issues of both the *Pine Cone* and *THE CYMBAL*, his name was omitted from the list of 55 eighth graders supplied to the Carmel newspapers by the school.

We are terribly sorry Tony wasn't given the honor due him then, and we give it to him now fourfold in the merited sanctity of this editorial column.

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**WE MAKE THIS SUGGESTION TO ASSURE THE WELFARE OF CARMEL SCHOOLS**

There is no denying the fact that there are today two groups of citizens who, to put it mildly, are looking with disfavor on the present administration of affairs in the Sunset-Carmel High school district.

One of these, which has to a large extent discredited itself over the years through the persistent employment of nasty tactics in a senseless fight against any and all legislative actions of the school board, can be discounted as to strength and influence of its opposition. Its power was manifest in the abortive attempt to defeat Mrs. Helen Levinson at the polls last Friday, an attempt which was marked by the most despicable example of dishonest electioneering this fair section of the state has thus far been forced to experience.

The other group belongs in the higher brackets of citizenship and represents sincere and conscientious citizens and taxpayers who are, and of a right ought to be, sincerely and honestly interested in and concerned about the welfare of the district and the revolutionary plans now being made for the establishment of a Carmel Unified school district and the construction of a Carmel High school plant.

From this group there has come within the past few weeks adverse criticism of the manner in which the school affairs are being administered and of the plans being made for the establishment of the high school district.

It is not my desire or intent to argue the justice of these criticisms or discuss the merit of this growing opposition. It is my intention and, as editor of a newspaper which endeavors to serve the public welfare, I believe that it is my duty to counsel consideration for this apparent minority group whose purposes are clearly honest and sincere.

It is, I also believe, my duty to point out that among this group are a number of individuals whose contribution was inestimable in the trying and incredulously successful battle we made to withdraw from the Monterey High school district and establish a secondary school plant of our own. As a matter of fact, half a dozen of those who were tops in the battle—started it, verily—are today "on the outside" in the so-desired final drive to realize the fullness of the victory for the welfare of Carmel's children.

I believe, I know, that the wisdom, the foresight, the indefatigable labor, the sincerity and honesty of purpose they gave the successful job up to now is needed in the most important steps which are yet

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# FIFTH ANNUAL BACH FESTIVAL, JULY 17 to 23

## CARMEL CYMBAL

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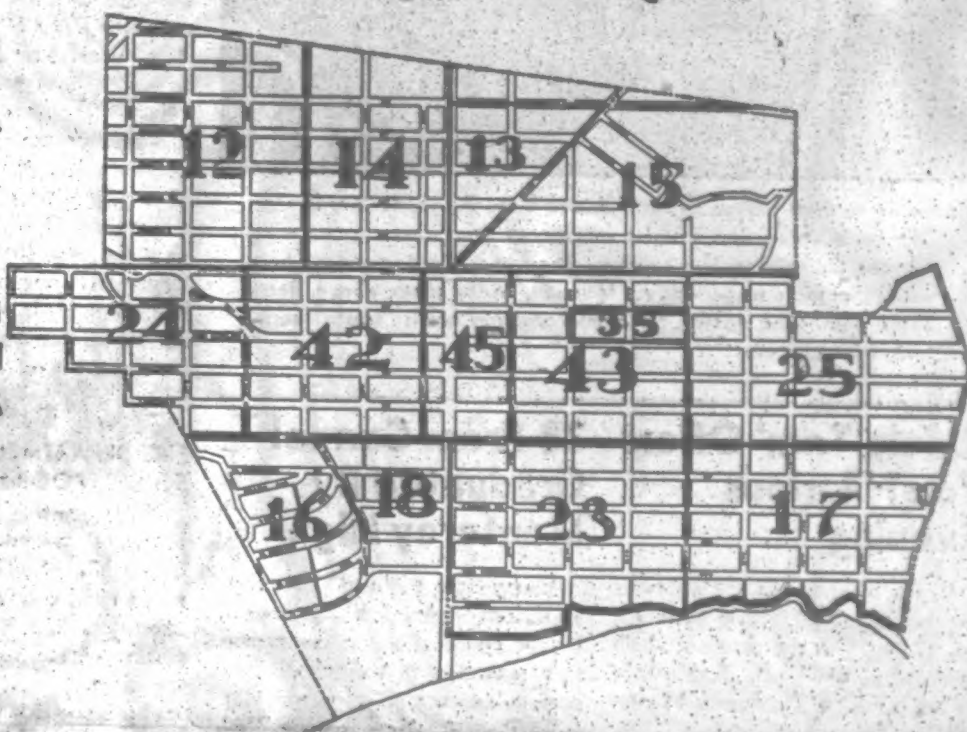
CARMEL, CALIFORNIA • JUNE 9, 1939

FIVE CENTS

## Council Ignores Business Association Plan; Ups License Fees in All Brackets

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### CARMEL FIRE ALARM DISTRICTS



1-1—Disaster call.

1-2—Fourth street to north city limits, Junipero to east city limits.

1-3—Ocean avenue to Mountain View, Mountain View to east city limits.

1-4—Ocean avenue to Fourth street, Junipero to east city limits.

1-5—Mountain View to south city limits, Junipero to east city limits.

1-6—Fourth street to north city limits, Monte Verde to beach.

1-7—Tenth street to south city limits, Monte Verde to the beach.

1-8—Ocean avenue to Fourth street, Monte Verde to the beach.

2-3—Ocean avenue to Tenth street, Monte Verde to the beach.

2-4—Third street to Alta, Monte Verde to Junipero.

2-5—Tenth street to south city limits, Monte Verde to Junipero.

3-5—Sunset School.

4-2—Sixth street to Third street, Monte Verde to Junipero.

4-3—Seventh street to Tenth street, Monte Verde to Junipero.

4-5—Business section—Sixth street to Seventh street, Monte Verde to Junipero.

### AND, TO RUB IT IN, MAKES IT EMERGENCY MEASURE

Ooh, what a lousy trick!

To the surprise, chagrin and finally dumbfounded silence of Ranny Cockburn, the city council Wednesday night passed on first reading and, as an emergency, an ordinance boosting licenses in all brackets of gross income.

Ranny, representing the Carmel Business Association, had at the previous regular meeting of the council, listened with pride and pleasure to the reading of a tentative ordinance upping the license fee of the little merchant from \$8 to \$12 a year, but leaving the big fellows alone. Ranny explained naively to the council that this was a contribution of the business group to the matter of raising additional money to clean the business streets. It was a swell gesture, but—

After what happened this last Wednesday night, Ranny is lucky he's leaving town—it'll be hard to get him up in Lake county, and the Carmel merchants—the big ones, at least—are too busy to make the trip.

Here's what happened. At the previous meeting of the council it was virtually agreed that in order to give the city more revenue (to clean streets), the minimum business license fee should be \$12 a

(Continued on Page Nine)

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### WALTON GETS RADIO SALARY JUST AS WE TOLD YOU

--Lynda Sargent

### Old Bach of San Carlos Street

An irascible old man stepped bulkily down the steps of the gaunt school building, wearily aware of the taunt of the scholars behind his back. He knew what they called him. Sometimes it was Herr Butonup from the habit he had when some unruly treble petered out into a yawn or a gurgle, of nervously buttoning up his frayed old velvet coat. Sometimes they just made boyish gestures when his head was turned or simply those sighs that imply the plain fact of lunacy.

But mostly it was just Old Bach.

Old Bach, who couldn't discipline a kitten. Old Bach who got his dander up at every little thing and fought with Ernesti, the Rector, and sassed the members of the Council and was forever inventing a new instrument for them to learn or expecting their all too human voices to perform feats the good God never meant. Yes, yes, he thought bitterly. They are laughing among themselves: there goes Old Bach.

Ach, but he was tired. It was a bad night tonight, with his strained eyes almost done with seeing and a

bleak fog down over the town so that it was hardly recognizable even to him who had trod its streets now for above a quarter of a century. He had just emerged from one of those eternal struggles with the authorities of the school, and it seemed to him, lumbering down the steps in the early evening, that the heart of a man can be a caustic and unworthy thing at times and his body an hindrance upon him. To be sure, he'd got that appointment at Court, or he'd never come out on top this time. At that, he was constrained to wonder if it had been worth the fight.

The little *Naschkaetchen*, he said grimly aloud, thinking of the lad he'd been defending. Ernesti had wanted to put him out of the school for his peccadilloes, and it was truth he stole bits of food from the cupboards when all were asleep, the needy fellow. But the lieber Gott alone knew what trouble he had making his choruses without that voice of an angel coming from him. And as for the lad's fingers . . . they fitted to a perfection the body of the viola and had

he not but this week written a chorale for this very part. Ach, the viola, thought Old Bach, turning into the street . . . for he knew nothing finer himself than to sit there in the very heart of the music and let the melody flow into him and his instrument.

But the victory had wearied him and he could feel his eyes watering into the mist and put up his hands to straighten his skewered wig and smooth out the lines of harshness about his mouth. A fool he was, to fly into such rages, a fool. He must not let his Magdalena be troubled by this. Perhaps a turn about the streets and a glass of wine at the wineshop would do him no ill before going home.

There was the confusion of great strain upon him as he trod the familiar streets this evening and he reckoned, squinting into the pines overhead, that he had never seen so great a fall of fog in the city of Leipzig within his remembrance. It made the old town seem remote and mystic to him and the figures that moved in it unreal figures. Greatly

(Continued on Page Four)

It happened just as we said it would—and our police department goes crashing through to cost us enough to maintain an army post.

In *THE CYMBAL* of May 3 we reported that one Robert Walton, technically the "night man" on the police force, had been given \$22 extra pay in addition to his \$135 salary for the month of April on a warrant that read as follows: "Radio installation labor, \$22."

We called attention to the fact that there was a bit of trouble about the warrant because originally it had called for the extra stipend as "chief operator radio allowance" and the mayor had to do some sleight of hand work to get this changed—because there wasn't any radio. So, we noted, the payment was made—the warrant having been changed after all bills and warrants had been voted paid and the council had adjourned, and Walton was given the \$22 for building a wood box.

And we added, in that caustic fashion that has made us infamous: "And you can bet your lone and

(Continued on Page Nine)



to be taken. Outside of the moral consideration we owe them, it is practical and economic wisdom that we continue to employ the qualities which they possess and have so ably made manifest.

This is no time for resorting to personalities in the discussion of the larger and nobler purpose of unity and harmony necessary to the successful conclusion of the program we bravely entered upon. No matter what may have happened in the concluding engagements of the fight up to now; what may have happened in the matter of personal human reactions to events of the past, it is now our responsibility and our duty to go ahead with our eyes only on the perfect completion of the job.

I arrogate to myself the unqualified contention that these moral and practical conclusions are self-evident and incontrovertible. I believe that I am right, I know that I am sincere in recommending to the present Sunset-Carmel High school board of trustees that they in turn recommend to County Superintendent of Schools James G. Force the appointment of two men on the Carmel Unified School board as of July 1, who will, I am sure, give that board a high pro-rata standard of efficiency and unselfish service, and at the same time give representation to that commendable group which has every conceivable right to be so represented.

I propose to the board the names of Frank Shea and Peter J. Ferrante, and each in his own right as a citizen of high character and unimpeachable integrity.

I name Frank Shea as a man who has already given unquestionably high service to the Sunset school district and who, I understand, is ready to continue that service.

I name Peter Ferrante because he has long desired to serve the community on the school board and, in the recent unpleasant election situation, held his name and reputation high by repudiating support which he discovered to be inimical to the best interests of the district. There was no promise made to Ferrante that if he would withdraw as a candidate against Mrs. Levinson the appointment would be offered him. He would have repudiated such a suggestion. It was only after he had voluntarily withdrawn and sincerely asked his friends to support Mrs. Levinson that he was asked if he would consider the appointment.

There is much at stake today in the affairs of our school district.

It is with every bit of integrity I can muster that I suggest to the school board the appointment of these two men as the solution of a menacing problem and to the best interests of our school children.

—W. K. B.

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#### CATHERWOOD TAKES CUBS FOR PICNIC UP VALLEY

Joe Catherwood, Cub master, took his Carmel Pack up to Robles del Rio last Saturday for its annual picnic. Den Chiefs Hans Sappok, Dave Davis and Bob Weer were also on hand as well as a few adults who answered to the roll call as Richard Masten, Mrs. Horace Dormody and Mrs. Benjamin Drews. The cubs on the trip included Jimmy Allen, Ray Weremuth, Tommy Hefling, Vic Harber, Martin Irwin, Bert Drews, Lou Earle McCreery, Scotty Macbeth, Roderick Dewar, Pat Dormody, Bill Hodgson, Lou Frost, Floyd Adams, Robert Blanks, Mort Henderson, Earl Walls and Don Appleton.

Catherwood starts his weekly summer trips up the valley next Thursday. All a cub needs is a swim suit, a towel and 10 cents and he's all set.

## "Prison Without Bars" with Corinne Luchaire at Filmarte 3 More Days



Continuing to draw crowds to The Filmarte is the Alexander Korda film, "Prison Without Bars," which introduces the piquantly charming Corinne Luchaire to this country. The film has run four days here with three more to go, ending Monday. In the scene above, Barry Barne, the prison doctor, becomes conscious of his "trusty" assistant, Miss Luchaire.

## 'Uncle Tom' Offers You Hilarious Evening 38 From Carmel Graduated By Monterey High

If you want to enjoy a hilarious evening check off either June 15, 16, 17 or 18 as the date on which you will go to "Uncle Tom's Cabin" at the First Theater in Monterey.

We watched Elias do the light fantastic over a couple of blocks of ice, Emmeline whine her headache, St. Clair go to pot, Little Eva ascend prone into the heavens, Topsy follow her so wicked instincts, Legree snap his whip and Uncle Tom die in agony with an incongruous joy in his heart, and we laughed and laughed and laughed.

But with the coming of the Olio we discovered that we hadn't seen or heard anything yet. That was a riot, and will be again at the repeat performances.

There's no use trying to tell you about it. There's no use trying to compare it with previous olios after the Little Theater melodramas in the past. It is sufficient to say that you'll leave the place soft in your laugh muscles if you see this play and olio next week.

It's a Denny-Watrous management production; it's the Gold Coast Troupers who do it, and it's the following who are they:

Allen Knight, George Smith, Gordon Knoles, Whipple Gregerson, Harry Perkins, Verne Williams, Allison Shoemaker, Louis Dubin, Mary Jean Elliott, Willa Mae McIntosh, Jessie Joan Brown, Betty Bryant, Carol Walker, Richard Barkle, Connie Bell, Melba Hodges.

Susan Ellen Duvall is at the piano, Kay Knudsen does the lights, Rhoda Johnson the costumes and the ascension stunt, Victor Mantilla the drops, Richard Barkle the stage managing, Kay Bate is at the door, Lester Hartigan at the bar, and Dorothy Allaire and Margaret Hartigan spread the peanuts.

—W. K. B.

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Each issue of THE CYMBAL graces (pardon us) the living-room tables of many and many a home in the Carmel district—not for a day, but for a week.

## Dog Quarantine Discussed by Supervisors

Following discussion of the dog rabies quarantine at a meeting the previous week, the Monterey county board of supervisors voted this week to cut the license fee for all male dogs in unincorporated sections of the county from \$1 to 50 cents, but provided that hereafter all dogs, whether confined to premises or not, must have licenses. Under the previous county law, farmers and others keeping their dogs on their premises were not required to have licenses for them.

It was also announced by the board that the rabies quarantine is still in force and probably will be until September, when the six months' period, as set by the state health department, has expired.

At last week's meeting, Miss Hazel Watrous, Carmel councilman, and Miss Lydia Weld were present. Miss Weld urged the supervisors to adopt measures for continual control of the rabies situation, making occasional and distressing quarantines unnecessary. Supervisor Andrew Jacobsen agreed that this was the proper method of handling the situation and the other members of the board expressed a like opinion. It is possible that an annual appropriation will be made for this purpose.

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## FIRE DEPARTMENT ADOPTS SCOUT TROOP NO. 39

The Carmel Volunteer Fire Department has adopted Boy Scout Troop No. 39. The troop has been sponsored by several business men heretofore and it was at the suggestion of Herman Crossman that the firemen take charge. Henry Hasty is the troop scoutmaster, and Vincent Torras is the chairman of the committee in charge of the troop.

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## Mrs. Levinson Is Elected Despite Unfair Tactics

Despite the strenuous and, it should be added, questionable efforts of opponents of the school district, Mrs. Helen Levinson was elected school trustee last Friday by a vote of 288 to 143. The 143 votes were cast for Peter Ferrante in the face of his complete repudiation of the support he had been offered and despite his reiterated declaration that he was not a candidate and would not accept the trusteeship if elected. Ferrante had asked repeatedly that his friends support Mrs. Levinson.

There was a total of 434 votes cast. Two of them, intended as ballots for Mrs. Levinson, were declared by the election officials as spoiled. The third was a write-in vote for Victor Graham.

The result of the election means that there are now three elected members of the board which will become the Carmel Unified School District board of trustees on July 1. Two others, to make a required board of five, will be appointed by James G. Force, county superintendent of schools, on the recommendation of the present Sunset Elementary School board—Doris Watson, Hugh Comstock and Clara Kellogg. Mrs. Levinson was elected to take the place of Miss Kellogg, whose term expires July 1.

It is believed that a now-forming "taxpayers' group" will offer a name for the consideration of the trustees in their recommendation for the two appointments to the board July 1.

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## Anne Greene in Intimate Recital

Anne Greene sat at her Steinway last Wednesday night and played the G-Major Suite of Bach, a suite from Poulenc, the Interrupted Serenade, the Engulfed Cathedral and Evening in Granada of Debussy, and the tremendous Brahms F-Minor Sonata for us. The many rows of chairs in the Greene Studio on Lincoln street were soon filled and more had to be brought in. Listeners were seated on cushions in the doorways. It was a full house, and a distinguished one.

Anne looked charming. The blue-green of her gown was a perfect foil for her dark beauty. She played with poise and precision, and a new maturity and poetic depth was commented upon by all who have been watching her progress with such interest. Anne is going on and on as a concert pianist, and it was with a feeling of thankfulness that I heard she is not to dull the fine edge of her passion by teaching. We were all proud of her the other night.

Afterwards an informal reception was held at the house, and over punch and biscuits and a roaring fire we had a chance to chat with friends.

—M. W.

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## ALBERT LOCKWOOD NAMED FIRE CAPTAIN

Albert Lockwood was named captain of "C" company in the Carmel Volunteer Fire Department at the meeting held last Thursday night. Chief Robert G. Leidig did the promoting. There are three other divisional captains: B. W. Adams, salvage and rescue squad; Paul Mercurio, "A" company, and William Askew, "B" company.

Department assistant chiefs are Vincent Torras and Fred Mylar. There are 26 members in the entire department.

## Sunset Eighth Grade Students Are Graduated at Impressive Program; Margery Street Talks on Future

On a stage banked with flowers in a lovely display, 55 students of the eighth grade were graduated with appropriate ceremonies last Tuesday night in Sunset School auditorium.

There were songs by the Girls' Glee Club, presentation of the class by Superintendent Otto W. Bardson and presentation of the diplomas by Mrs. Eugene A. H. Watson, chairman of the school board.

The class speakers, who did themselves and the school great credit, were Donald Staniford, "Our Days at Sunset"; Doris Evans, "The Transition Period"; Vincent Torras, "The Carmel Junior High School," and Margery Street, "The Carmel High School."

The graduates are:

Harold Albright, Alexander Allan, Luther Askew.

Juanita Baca, Cornelia Bell, Dorothy Black, Marilyn Bredenbecker, Betty Irene Bucklen, Ruth Burrows.

La Verne De Amaral, Henrietta Erickson, Doris Evans, Dorothy Gargiulo, Meta Gosler, Charles Heebner.

Arthur Jones, Kenneth Jones, Laura Lee Koepf, John Lang, Beverly Leidig.

John Mayes, Eileen McElowney, Virginia McLean, Phoebe Merchant, Dean Michels, Patsy Miller, Gordon Miyamoto, Patricia Morrison, Robert Morton.

Dorothy Ottmar, Frances Passailaigue, Richard Pelton, William Plein.

Joan Newman, Avelline Quinn.

Tony Raygoza, Phyllis Reese, James Reichert.

Donald Staniford, Frederick Stanley, Margery Street.

Martina Tait, Patricia Tarrant, John Todd, Vincent Torras.

Dale Vandervort, George Verga, William von Christensen.

Frances Walters, Harry Warrington, Yvonne Welsh, Lila Whitaker, Kent Whitcomb, Margaret Wishart, John Wood.

Margery Street's eloquently-delivered and ably-constructed address on the high school was as follows:

"We, the graduating class of Sunset School, have every reason to be interested in the new Carmel High School. We are the first class to be vitally affected by the change from Monterey to Carmel, and we have been given every possible opportunity to keep up with its developments, for, although it has been the principle of the faculty not to burden us with the exciting preliminaries of the project, it has been through their efforts that we have been given an unbiased view of its progress. We feel that by having our high school plant in Carmel it will make our parents feel closer to our teachers, and therefore they will feel free to discuss our problems with them. We think that it will do as much for Carmel as Sunset School has done.

"From what we have been given to understand, the plant itself will be comparable with the finest high school plants of modern times. An effort is being made to get away from the ordinary stereotyped school by making entirely new plans in which all modern conveniences will be utilized and many new and interesting ideas will be carried out. Each department will be housed in a separate building. For instance, the Homemaking unit will have its own building. The three divisions: cooking, homemaking and sewing will have their own separate rooms. In the cooking unit there will be small kitchenettes that

will provide room for 18 girls to work comfortably in pairs. The sewing room will be complete in every respect. Both of these units will be equipped with every convenience needed. The third division of the homemaking unit will consist of almost an entire home. There will be a complete living room, dinette, kitchen, nursery and bath room. This will provide endless opportunities for the girls interested in home upkeep and care.

"The shop or practical arts building is so planned to provide room for at least 10 of the different phases of shop work. This, too, will be equipped with everything for the students' convenience and betterment. According to present plans, there will be two gymnasiums and two complete sets of showers and dressing rooms. A swimming pool and 4 tennis courts are being planned. There is to be a sports amphitheater adequate for common high school games. The school, from our point of view, will offer one of the most complete high school programs on the Pacific Coast.

"We are aware that many of the students of Carmel plan to carry on their academic education in the East, so the academic program is to be planned so that no pupil from the Carmel High School will appear to a disadvantage with any preparatory school student. It will also offer a wide range of vocational studies for those not planning to enter college.

"The Carmel High School will in every way carry on the fine reputation of Sunset. Selection of the faculty is being done very carefully. The trustees are choosing teachers who will be of the most value in acquainting the students with the problems facing them.

"Of course, in a community such as this, there have been many differences of opinion, for in a problem covering such a large field there

are quite naturally many aspects and phases to be considered. However, we want to thank everyone who has in any way or at any time contributed his thoughts or efforts to the development of our new high school. We sincerely appreciate all of the support the project has received from the community for we know all that has been contributed will in a way come back to us and, although we do not wish to give an impression of wanting to be pampered, we hope that all who have cooperated thus far will keep right on doing so to the very end.

"We fully realize that the underlying motive behind this cooperation is a deep-seated love for children and a real interest in their activities. We recognize and deeply appreciate this motive. Our parents and friends have done everything to provide us with the proper kind of education so that we may become intelligent citizens not only of our immediate community but of our country. Great pains have been taken in the formulating of this high school plan and we, with a single-minded purpose, propose to do all in our power, big or small, that will assist in successfully carrying out this enterprise."

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## Here's an Uncanny Prediction of Election

What might be New Yorkerishly called the "neatest trick of the election" was accomplished last week by a Carmel newspaperman. It was 7 o'clock on the evening of Friday. The polls at the Sunset School library had been closed. The total vote of 434 in the school trustee election had been announced by the election officials, but the ballot box had not yet been opened. This certain newspaperman was thirsty. He turned his handsome head to one Winsor Josselyn, who writes things for the *Peninsula Herald*, and said:

"I'll bet you a Coca-Cola, Winsor, that I can come nearer naming the result of this election than you can. I'll write my figures down and give them to you now."

He did. He wrote: "Levinson, 290; Ferrante, 144," and signed his name. Winsor took the slip.

When, three-quarters of an hour later, the ballots had been counted, the official result was announced as: Levinson, 288; Ferrante, 143.

To make this a bit more uncanny, there were two ballots, clearly intended for Mrs. Levinson, but pronounced spoiled, and one ballot on which Victor Graham's name had been written in, clearly an opposition-Levinson ballot which, if the voter had chosen between the two names on the ballot, would have been for Ferrante. Actual result: Levinson, 290; anti-Levinson, 144.

But this is too close to Ripleyism. Oh, yes—Winsor was a mile off on his figures.

### BILL GOULD TO TALK TO REPUBLICAN WOMEN

"Whom Are We Going to Beat, and How?" is the title of the subject of W. E. Gould of Pacific Grove when he addresses the Republican Women's Club of the Monterey Peninsula at Pine Inn Monday night, June 12.

The chairmen of the standing committees will be named that night during a brief business session and plans for the summer will be developed. The meeting opens at 8 o'clock p.m. and is open to all interested citizens.

### ACOLYTE GUILD MEMBERS GUESTS OF HULSEWES

Members of the Acolyte Guild of All Saints' Church, each with his partner, were the dinner guests of the Rev. C. J. Hulsewé and Mrs. Hulsewé at the rectory last Wednesday evening. The invited guests were Nancy Couvert, Patricia Shepard, Pat Quinn and Nancy Smith. The Acolyte Guild members present were Gordon Ewig, Howard Levinson, Gerald Ray and "Bid" Yerkes.

## THIS THING AND THAT

### MISANTHROPIC MONDAY

The way that most Joes rush around  
Would land me twelve feet underground.  
They pour around from door to door,  
Ingest your gin and send for more.  
They give her gas and let her go,  
And fly things blind—they like it so.

Such uproar shrinks me in my shell.  
I think their fun is holy hell.  
I shudder at their noise'n toys'n.  
All their meat is this man's poy's'n.

—EDITH FRISBIE

## Lynda Sargent's "Old Bach"

(Continued from Page One)

relieved as he often was to be rid of his duties at St. Thomas's, he seemed already lifted into another sphere by another element this one evening and he tried to put his feelings into the only terms known to him. It's as if, he thought, God had transposed me into another key; a new key. And it was a wonder to him that he, Old Bach, who, though humble, knew that he knew all the range of tonics and contrapuntal architecture there was to be known, should have this experience.

Thus engaged with quickening emotions, he became conscious of hearing music. Music sweet and at first faint; music already graven upon his soul—his own music. He stopped and straightened up his tired back and let his great head drop forward in an attitude he had of gathering in sound.

Well, well, there was no doubt of it. One of his own chorals and it was being played on four trombones, though, to be sure, he had never heard trombones quite like that before. He tried to place the mysterious difference in the instruments, the unfamiliar rendition of the tunes, but couldn't. He ought, he knew, to be excited and curious, but he wasn't somehow. He was only pleased that somebody, after all, had taken some notice of the music of Old Bach. He gathered his coat-tails about him and sat down on a bench to listen.

Now it was strange that he remembered the exact circumstance in which he first caught in his heart the phrasing of that particular piece. He had, he recalled, been sitting up straight in the carriage beside the Prince on his way back home to Cothen from some journey and had been trying very hard, for he was a young man then, not to go to sleep. And suddenly the theme had leapt at him, a little fancy of thanksgiving at the thought of Maria and the children and their welcome of him. He had worked it out in his head then and there, though it was many years later before it took form in this particular choral. As he thought about it, jogging along the rough road that July night, he wondered even then why so sad a note had crept in, and then he had gone home to find Maria dead. God, he thought, catching the last little note on the misty air, puts our tunes into us beforehand, so that they be there when we need them. And he was suddenly seized with a great gratitude for that half-forgotten tune and it seemed finer to him than he had thought.

He looked about him into the fog and the town of Leipzig had vanished and before him stood a great hall where many people moved about. And he saw the four trombones, silvered with mist, issuing from an upper window. All around him was a turmoil of the most astonishing kind. Carriages that were, to say the least, extraordinary, mov-

ing horseless. Lights that came from nowhere as in a dream . . . that, of course, was it. He had fallen asleep . . . and then he was content that this was so, too and that before he died he could be as he had often wished, a weft of sound on the night; a disembodiment of God's passions translated into pure music; the exuberance of a spirit that lives on.

He could not have told you how long it was he sat thus, and it would be like the telling of a dream that loses its heart in so telling to have had to describe the strangeness. But he had never played that concerto thus . . . the harpsichord so sweetly sung among the fogs of mist and mind; the flute notes perfecter than he had dreamt awake. His fingers moved on string and key and anyone passing would have seen Old Bach take from his pocket, as was his wont, a roll of music and gently beat the time he knew so well. Smiling here, admonishing there—ah, there were some of the boy's things, too. That song of poor Friedmann's and Emmanuel's little concerto he had scolded him so about until he got it to come out right. Once there was a great thundering of pianofortes such as he had never imagined and he let his baton rest on his knee, thinking how he had been a little saucy to Frederick the Great—foolish Fritz—about cluttering up his palace with the clumsy things. Well, he must say, this was something different, whether he liked it or not, and it was his music, his music . . .

Why, he was quite a fellow after all, this Old Bach they made sport of. He had been a modest man all his life and had worked hard for the glory of God, but he'd never dreamed of this . . . he'd never thought before that he might be a great man as well as good. And as the strains of the Sanctus from the Mass rose into the night he was not just Old Bach any more; he saw with clarity and humility what he had accomplished.

*Et dona nobis pacem*, came the dear pure cadence of the chorus. And give us peace. And give us peace.

Then you would have seen Old Bach standing with his face lifted and the tears streaming down it, just as he used when he was writing the music, when the beauty of this greatest prayer first moved in him.

And thinking of Anna Magdalena's welcoming smile, Old Bach straightens his crooked wig and buttons up his velvet coat and makes off briskly for St. Thomas's.

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## Douglas School Gives Clever Comedy

Cleverly played at the Douglas School's outdoor theater Tuesday night, a mystery comedy entertained an audience which filled the benches under the stars and the pines. Among the 11 girl students who, under the direction of Byington Ford, presented on the rustic stage "Danger, Girls Working," are several who inherited names known in the theater. The cast set a high average of talent and theater sense.

Background of the play is reminiscent of "Stage Door," a group of girls in a boarding house run by Mrs. McCarthy (Phyllis Havenstrite). Plot development is entirely different, however, carrying along such diverse stories as a pair of pals (Tawny Ames and Sheila Moore) whose dates with the boy-friends create complications, and the artistic loneliness of a young pianiste (Jackie Lankershim).

Played in dialect, the maid (Pamela Marsh) was a well sustained and amusing characterization, as was the dizzy, boy-crazy, clothes-borrowing young sprite (Ann Whitman). When the mystery gets under way, it is the newspaper writer (Bobbie Dinkelspiel) who, with her background as a detective fiction fan, carries on the investigation.

The mystery has to do with the disappearance of some uncut diamonds mined by the late McCarthy and bequeathed to his widow. Right up to the final curtain the audience is in doubt whether the gems were stolen by the stage-struck girl (Roe Marie Arlen), the lah-de-lah young lady (Mary Barthelmess), the actress (Che Moody), or a shadowy presence (Patty Grant).

The set was built by the students and painted under the direction of Paul Whitman. The behind-the-scenes staff included: Corlette Rossiter, Maeve Greenan, Peggy Candy, Winifred Van Es and Mickey Grinstead.

+ + +

In a physically-attractive weekly newspaper, crammed with reader interest, an advertisement has a seven-day pull.

## CHRISTIAN SCIENCE CHURCH HAS ANNUAL MEETING

Carmel members of the Christian Science Church are particularly interested this week in the annual meeting of The Mother Church in Boston where thousands of followers of Mary Baker Eddy challenged a troubled world to change its perspective from a material to a spiritual basis in its search for release from pressing economic and political problems.

Officers elected at the general meeting are George Shaw Cook, C. S. B., of Brookline, Mass., president; Edward L. Ripley of Brookline, treasurer, and Ezra W. Palmer of Marshfield, clerk.

+ + +

John and Mitzi Eaton, who are away now visiting their parents in Seattle, are expected back in Carmel this week-end.

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## AS THE CROW FRIES

By RICHARD L. MASTEN

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### GEN. G. VanH. M. RETIRED

Has anyone here been aroused and inspired  
By General George VanHorn Moseley, retired;  
That leader so peerless, so fearless, so brainless,  
So willing to suffer, provided it's painless,  
To save you and me from the terrible Jew  
And children who hide in the dark and shout, "Boo!"  
"For something like that I'd be glad to be hired,"  
Says General George VanHorn Moseley, retired.

Herr Hitler is one to be loved and admired,  
Says General George VanHorn Moseley, retired;  
Herr Hitler, who, using his pogroms and purges  
And giving free rein to his primitive urges,  
Has battled the Jews and has robbed them and slain,  
Thus bringing about Christianity's reign.  
"A man like Herr Hitler by us is required,"  
Thinks General George VanHorn Moseley, retired.

Such people as Einstein are most undesired  
By General George VanHorn Moseley, retired,  
Who pictures their threat to our states and our cities,  
And won't drink the water in Congress committees.  
Sweet Freedom he'd rescue from people like those.  
But Freedom won't trust him. She's wise and she knows  
She'll suffer a fate worse than death if she's squired  
By General George VanHorn Moseley, retired.

### RUSSIA SAYS NO

Regardless of what she does eventually,  
Russia's refusal to rush into  
a coalition with England and France  
against the axis powers was a  
shrewd move. And nowhere will  
it count more than in the Orient,  
where face is so great a factor in  
the dealings of nations and of individuals.

In effect she told the world that  
she feels perfectly capable of taking  
care of herself, whereas Chamberlain's  
moves have made it evident  
that he has no such confidence in  
regard to Britain. That alone should  
lift her prestige in the Far East  
above that of the British Empire.

And that wasn't all she did.  
While refusing to let Hitler disturb  
her outward calm she went on  
to admit that she was helping China  
and would continue to do so. And  
she shook a warning finger at Japan.

Thus she took advantage of the  
British eagerness to secure her help  
by elbowing Britain a little bit  
further out of the Asiatic picture,  
not by force of arms but by strength  
of diplomacy.

She can't very well be blamed  
for this. The course of events had  
made it perfectly clear that the alliance  
which Chamberlain proposed  
wasn't any love match.

It was purely realistic, and Russia,  
taking advantage of her strategic  
location and her freedom from  
dependence upon tenuous lifelines,  
matched realism with realism. Like  
every other nation in the world she  
is looking primarily for her own  
interests.

She knows that she can always  
join up with the British and French,  
so long as they need her. If the  
balance of power is endangered  
there is nothing to prevent her going  
in to restore it. But in the mean  
time she looks definitely eastward,  
toward countries rich in opportunity,  
where face counts.

Out there if she hews to the line  
she is likely to take the place of the  
democracies, including America, as  
international policeman. And we  
might as well face the fact that if  
she assumes such a position she is  
likely to defend it against all comers.

Not only will she defend it, but  
she will also in all probability exploit  
it. International policemen  
have to make their pay out of their  
jobs, and their pay is likely to be all

that the traffic will bear—another  
bit of realism.

All of which makes it appear  
that the Open Door in China isn't  
likely to be opened again for a long  
long time, simply because those of  
us who had most interest in keeping  
it open didn't have sufficient  
determination to do so when such a  
course would have been comparatively  
easy.

As for its effect upon the European  
situation, Russia's aloofness  
should not prove serious.

Despite all their saber-rattling,  
Hitler and Mussolini are smart  
enough to know that England and  
France are still capable of defending  
themselves without Russian help.  
Such defense would be heart-  
breakingly costly, but so would any  
attempt to break it down.

Furthermore, Russia's refusal to  
join an alliance would not prevent  
her entering such a conflict if she  
felt that an axis victory would  
make Germany strong enough to be  
a real menace to her. Her strength,  
whether formally allied with the  
democracies or not, will always be  
a deterrent.

The fundamental question is the  
same question that has been asked  
ever since Mussolini embarked on  
his Ethiopian adventure—will the  
democracies fight to prevent further  
aggression?

They say they will, and if they  
mean what they say the dictators  
probably know it. In that case there  
won't be any war because dictator-  
ships can't throw their people into  
a protracted struggle and survive.

And since they cannot allow totali-  
tarian aggression to go on indefinitely  
the democracies probably mean  
what they say. So the law of probabilities  
is against war.

But of course the law of probabilities  
is broken more often than  
any other law in the world—at least  
since the repeal of the prohibition  
amendment.

### THE ELEPHANT GOT SICK

8. We're Going There.

The water boy was heart broken.  
He had diagnosed the sickness of  
the elephant whom he loved. He  
had figured out a remedy, which  
was to restore his popularity—ele-  
phants being not so thick-skinned as  
many imagine, and needing popularity  
to thrive. He had started him

on a course which promised to re-  
store that popularity. And now the  
head mahout had come along and  
was taking over and returning the  
animal to the pit from which the  
water boy had led him, there to  
sink right back into his old torpor.

And there was nothing he could  
do about it. For the mahout was  
far bigger and stronger than he.  
However, he did try to argue,  
pleading:

"Don't make him go back to the pit,  
old man.

Don't make him go back to the  
pit.

For that was where all of his woes  
began.

As anyone ought to admit.

Oh, let him go on for a bit, old man.

Oh let him go on for a bit,

To work the salvation of all of a

nation.

There's no degradation in it, old

man.

There's no degradation in it."

He was desperate, for he could  
see that the people were deserting  
the elephant again, since they knew  
what to expect of mahouts. But  
the mahout simply laughed.

"What right have you to tell  
me," he began, "what this—Hey,  
leggo!"

It was the elephant himself who  
had cut him short. For feeling his  
strength ebb with his following the  
big brute decided that he must take  
a hand before it was too late. So  
he seized the man with his trunk  
and deposited him gently but very  
firmly by the roadside.

Then the people saw that the  
water boy really meant what he  
said about going to the mountains,  
or at least about trying to go, and  
that there would be no turning  
aside. And since many of them  
failed to see that they had got very  
far by jogging around the donkey  
run they felt that it might do no  
harm to follow the elephant a little  
way and find out what it was all  
about.

So they followed, and found the  
experience refreshing. They were  
traveling again on their own feet,  
which was something of a novelty.  
And few of them objected to walk-  
ing, since they saw that no one who  
was capable of walking was being  
carried.

Moreover, walking strengthened  
their bodies and their morale, so  
that they began to laugh and to  
sing:

"Beyond the desert lie the hills.

We're going there. We're going

there.

And valleys filled with crystal rills.

We're going there. We're going

there.

And though we know it's quite a

hike

Across a land we do not like

What matter, for the love of Mike?

We're going there. We're going

there.

You've heard about those happy

valleys.

We're going there. We're going

there.

Though some declare them fairy

tales

We're going there. We're going

there.

Don't tell us that we can't get

through.

The road is tough, but we are too.

We're on our way, we're telling

you!

We're going there. We're going

there."

There wasn't much to the song,  
but there was a lot to the way they  
sang it. And hearing them other  
people began to follow, till there  
was a great procession of them, with  
their eager faces turned toward the  
mountains.

And here I must close my fable.  
For if I said that they did not reach

those mountains it would be an an-  
ti-climax; and if I said that they  
did you wouldn't believe me.  
Though why such an outcome  
should be more unbelievable than  
the elephant's starting out in the  
first place I am not prepared to say.  
(Finis)

### WEALTH WITHIN REACH

Want to be rich?

Well, in order to have more we  
have to produce more.

In order to produce more we have  
to be able to sell more.

In order to sell more we have to  
be able to buy more.

In 1929 we could have produced  
20 per cent more than we actually  
did produce. We had the plant and  
labor to do it.

Some statisticians say we could  
have done far better than that, but  
they disregard manufacturing hab-  
its, or buying habits, or the market  
pattern. So while they may be  
right in a sense we'll disregard  
them.

If we had produced 20 per cent  
more, as we could have, we'd have  
shared \$15,000,000,000 worth of  
goods and services more than we  
really got.

Now, I contend that by allowing  
the producers of the nation to work  
out their taxes by producing for  
the government, we can bring those  
extra \$15,000,000,000 worth of  
real wealth into being.

As a matter of fact we can do  
much better than that now, for  
much more plant is lying idle.

But of course there's the prob-  
lem of selling the goods after we  
get them. How about that?

By the mechanism of a Tax in  
Kind, through which the volume of  
production would be increased and  
the government would collect the  
value of the extra goods from the  
retailers we could get \$15,000,-  
000,000 worth of goods and ser-  
vices into the retailers' hands.

And since the government would  
own the goods it could capitalize  
on them. It could distribute enough  
money to buy them, knowing that  
it would get the money back when  
they were sold.

It could give \$9,750,000,000 to  
industry to pay the wages of the  
people whose labor was required to  
make the tax goods.

This would wipe out the cost of  
the tax to industry, because labor  
costs would be about the only extra  
charges upon it. For present cap-  
ital plant would be ample to handle  
the extra production.

The government could also make  
industry a present of about \$2,200,-  
000,000 worth of capital goods.  
I'll explain this later.

And it could wipe out \$3,050,-  
000,000 worth of taxes now being  
paid not in goods but in money,  
plus such taxes as are now being  
levied to support the able unem-  
ployed, but minus the costs of an  
enlarged tax system which would  
have to look after the arrangement.

Thus it could balance \$15,000,-  
000,000 worth of new production  
by releasing \$15,000,000,000 worth  
of new buying power. And the  
buying power would be the real  
thing, since it would be backed by  
real values in goods, or equities in  
goods, owned by the government.

But who will guarantee that this  
extra buying power would express  
itself—that the money would be  
spent, and thus would really take  
goods off the market?

The facts of economics, support-  
ed by reliable statistics, will guar-  
antee it. They will guarantee, in  
fact, that the tax sector would be  
far more efficient in making expen-  
diture balance production than our  
supposedly sound economy was in  
the good old days of 1929.

We'll go into that next.

### MASKIEWITZ TO PLAY AT GREEK THEATER AUG. 27

Michel Maskewitz, Carmel pia-  
nist, will be the artist at the Half  
Hour of Music at the Greek Thea-  
tre in Berkeley on the afternoon of  
Sunday, August 27, it has been an-  
nounced by the University of Cali-  
fornia. The recital will begin at 4  
o'clock.

+ + +

### 'MY BURDEN AND THY BURDEN' DR. MCKEE'S SUBJECT

"My Burden and Thy Burden"  
is the title of Dr. Wilber W. Mc-  
Kee's sermon for this Sunday at  
Carmel Community Church.

The Church School begins at  
9:45 a.m. Dr. McKee's Bible Class  
starts at 10 a.m., and the Junior  
Group meets at 5 o'clock p.m.

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## "The wittles is up!"



All sensible and well-informed people know that cookery books are delightful reading. —SAINTSBURY

One morning last week I sat in front of a shelf of cookbooks, some old, some new. I had asked for the privilege of seeing them because they interest me per se and also, partly, because I knew they were the remnants of a very large cookbook collection, the bulk of which were donated to a college somewhere in China. I had looked forward to examining these books and discussing them with their owner. So there I was. But instead of being absorbed by all this "delightful reading" I must confess I found myself unable to concentrate on the subject of cooking.

I confess it frankly and without much shame, however, because, you see, the books were in Mrs. Millicent-Sears' home at the Highlands and it was my first visit there. By the time we had been on a tour of inspection—and if there is one subject that fascinates me even more than the most entertaining cookbook it is houses—my mind was too stirred up by the unexpected beauty of that charming cliff-dwelling to find cookbooks "easing," as the Youngest Constant Eater used to call it. Instead of their being the most important part of that morning call they had receded, like a train vanishing into the distance, to a pinpoint among all the startling and colorful details I had been trying to absorb.

It was all so thoroughly enjoyable. The drive up the narrow winding road above the Inn. The sign "Highlands Studio" apparently attached to nothing but a garage. The discovery of the flagged path dipping down to the wide front door. The smiling hostess in a most becoming housecoat of pale rose, with blue trimming that matched her turquoise earrings.

The huge living room. The first startled impression of being in a home on Brattle Street. The incongruity of that big opening in the west wall with endless Pacific Ocean in sight. The mental conflict of combining polite conversation, admiration for the marvelous view and a passionate longing to be left alone in that lovely room to indulge in a brief nostalgia for the atmosphere of permanence and the comfortable long-lived-in beauty associated in my mind with a New England interior.

The kitchen so obviously the planning of a real expert. The work table in the middle. The pots and pans on the wall. The double sink and the ingenious arrangement of refrigerator, cooler and cupboard packed into one corner. The French door onto the sheltered patio where lunch is often served. The glass-fronted dish cupboard which opens to surprise you with a stationary washstand built in behind it. The charming old Franklin stove with Dutch blue tiles, "the only one in the country."

The bedroom, three or four steps down from the living room, with windows framing the same rocky point and ocean view. The delightful old bedroom set, in its original yellow paint with landscape in brown on each piece, complete even to the bonnet and glove box. The

all-by-itself guest bedroom and bath just below, reached by its own outdoor stairs.

The return to the living room. The impulse, properly suppressed, to set the little ball of jet black fur with the pointed nose and shiny eyes in the middle of the huge tawny lion skin stretched in front of the hearth. The puzzle as to whether a crescent-shaped upholstered piece of furniture, like an elongated love seat, could be called a davenport. The innocent-looking strip of carpet behind this concealing a trapdoor. The triumphant opening of this to disclose the ingenious "secret staircase" furnishing a dry passage to other guest rooms on rainy nights. The easy shallow stairs with old mahogany rods and newel post salvaged for a rummage-sale price from a mansion being wrecked in the city. The feeling that some of the atmosphere of the living room had seeped down into this charming little cosy hall with its low ceiling, rugs and pictures and books. The two comfortably furnished bedrooms where you can look out at the view right from your pillow. The extra "submarine" bathroom with porthole and deepsea murals.

The garden standing almost vertically up on end with stone steps zigzagging across its face. The flowers on every narrow shelf blossoming gaily on a level with the tops of pines whose roots are down in the bushes at the bottom of the garden. The breathless climb back to the hostess waiting at the house. "Now do you wonder I don't go down with every caller?" The little pool with goldfish and the wire netting to protect them from the raccoons that come to be fed every evening.

The reluctant departure with a mind full of startling pictures. The growing regret that I didn't profit more by this call on some one who forgets more about cooking every night than I'll ever know. The comforting thought that "Highlands Studio" seems quite firmly anchored to the side of the mountain and that it will probably stay right there long enough for me to make another call. The conviction that it isn't every day one has a chance to talk food with someone who has studied and taught both East and West, who was once head of the domestic science department of the entire Nevada school system, and who took lessons in cooking from the famous Victor of Hotel St. Francis at fifty dollars a lesson! The resolution that next time I'll try to keep in mind more successfully what I went for in the first place.

—CONSTANT EATER

### TOP-RANKING BRIDGE STARS COMING TO PENINSULA

Eight top-ranking bridge players are coming down from San Francisco Saturday, June 17, and will take part in the progressive bridge party that follows the dinner at the Monterey Peninsula Country Club for members and their guests. The visitors will be Maureen O'Brien and Willis O'Brien, Ivy and Joseph Oeschger, Mrs. Mabel McCormick, Harry Merkle, Marie Emberling and John Meyer.

## Patty Primrose And Singers Make Hit

Miss Patty Primrose and her Singing School, consisting of 11 men, 13 women and eight "young 'uns," packed 'em in double-deep at the Carmel Community Church last Saturday night. It was for the benefit of the new building fund being raised by the congregation of the church.

Of course, Miss Primrose is an old hand at dispensing the kind of nonsense that human nature never can resist. Ever since she gave her first entertainment in a rural meeting house some 45 years ago, she has been collecting songs, comical, sad, sacred and profane; recipes and cures, and "speakin' pieces," and the result is as authentic a document of American rurality as you may find.

Patty Primrose, who is Mrs. C. W. Lee of Carmel, was assisted in her Singing School by the following scholars: Dr. Wilber W. McKee, E. Frederick Smith, Guy O. Koepp, C. W. Lee, Victor Graham, Jack Canoles, Joseph Clague, Albert Lockwood, Austin Reynolds, Donald Lee of Hollywood, Donny Koepp, Mrs. Wilber McKee, Mrs. Karl Rendtorff, Mrs. Carol Edwards, Miss Agnes Williston, Mrs. E. F. Smith, Mrs. D. E. Nixon, Mrs. Victor Graham, Mrs. Floyd Harber, Mrs. Charles Askew, Miss Emmeline Harrington, Miss Marian Kittrell, Helen Bowles, June Canoles, Laura Lee Koepp, Ruth Funchess, Claire Werner, Flora Lee Koepp, Charlotte Dawson, Betty Smith and Frances Koepp.

The old-fashioned dresses, men's suits, top hats, lace fichus and caps, pinafores and cashmere shawls were found in the collections of Miss Josephine Culbertson, Mrs. Daniel W. Willard, Mrs. Karl G. Rendtorff, Mrs. Alice Josselyn, Frank Dickinson and others.

+

### LAWRENCES JOIN RANKS OF CARMEL VALLEY RANCHERS

Tony, Jinga and Hercules Lawrence, valley-bound, stopped us on the street and sang, "We're ranchers now!"

Hercules, for your information, is the little old truck that Tony picked up somewhere around town and which most amazingly runs. They're using him to carry paint, lumber, carpenter's tools and the like up to Robles Del Rio. For the Lawrences have bought the place that John and Lita Bathen built up in Hitchcock Canyon and one of the first things they're doing is building on a sleeping porch. Lots of painting going on, too. Tony, handing me over Jinga's left arm, said, "Look, this is the color of the bathroom. Like it?" As near as I could judge, it was a pale powder-blue, blue-er perhaps, because the arm it decorated was nicely browned with the valley sun.

the best tonic in the World!



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### CHILDREN'S CHURCH AT ALL SAINTS' SUNDAY

Children's Church will be held Sunday morning at 10 o'clock a.m. at All Saints' Episcopal Church. The Rev. C. J. Hulsewé will give a special children's message at this service.

The Service of the Holy Communion will be held at 8 o'clock Sunday morning, and at the 11 o'clock service of Morning Prayer the Rev. Mr. Hulsewé will deliver the sermon.

Visitors to Carmel are especially invited to attend.

+

Santa Cruz will be the scene of the annual American Legion pilgrimage June 17 and 18, reports the California State Automobile Association. An illuminated night parade and a variety of other events are planned.

+

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Electric cooking is really economical cooking. Present low electric rates, highly perfected new heating elements in modern electric ranges, heavily insulated ovens that conserve heat, exact heat measurement at the snap of a switch which keeps current use down to a minimum—all contribute to the low cost of electric range operation.

Have you guessed that electric cooking is SLOW?

**Guess again.** All of the 1939 Electric Ranges are completely equipped with Speed Units. These Speed Units are so fast and so intensely hot you will only use them for brief High Heat cooking periods. Most of your cooking will be done on money-saving Low Heat.

Have you guessed that electric cooking is DIFFICULT?

**Guess again.** Electric ranges simplify cooking because of the miraculous automatic controls. Oven meals almost cook themselves.

Have you guessed that electric cooking is EXPENSIVE?

**Guess again.** Electric Cooking costs have been dropping steadily downward. One reason is that the electric rate for cooking is now very low. Another reason is that the NEW Electric Ranges use much less electricity. \$2.58 is the average monthly cost for cooking with 42,000 electric range users.

Come in today and see the new 1939 Electric Ranges.

Prices are low and purchase terms exceptionally easy.

See Your Dealer or

**P.G. and E.**

PACIFIC GAS AND ELECTRIC COMPANY



## Personalities & Personals

It was a birthday buffet at La Playa last Monday night for Frederick Godwin, and Mrs. Godwin had invited a number of their friends to help celebrate the occasion. Among them were Mr. and Mrs. Bill Swain, Mr. and Mrs. Howard Munroe, Mr. and Mrs. James Smith, Mrs. Robert Clam- pett, Mr. and Mrs. Herman Cross- man, James Doud of Santa Barbara, Mort Henderson and Mrs. God- win's daughter, Jean Cowan. Af- terwards they drove over the hill to the First Theater where the Rotarians were enjoying "Uncle Tom's Cabin" in their own rotar- ian way and where they presented Freddie with a huge birthday cake.

Mrs. Ethel Adams leaves for Boston Sunday not to return to Carmel until September. She is driving with her sister, Mrs. Dor- othy Mueller, and Mrs. Mueller's small daughter, Caroline. When Ethel drives back in the fall she will bring with her another sister, Marjorie Smith, who will visit in Carmel and on the coast for a month before returning to Boston.

Mr. and Mrs. Burleigh Hall Murray are back again at their home on Palou. They drove in late last Sunday night after a three weeks' trip which took them up to Canada and the eastern part of Washington. They were in Victoria when the King and Queen were there and their close-up of royalty was a thrill that Mrs. Mur- ray, at any rate, will never forget. Among other treasured memories of the trip is that of the azaleas and

rhododendrons that grew in phe- nomenal and brilliant profusion along the way, and the miles and miles of broom that line the high- ways throughout the state of Wash- ington.

Mary Camp is back at the Penin- sula Community Hospital again this week after being away for a month. Mary, with Mrs. A. A. Arehart of Monterey, Mrs. Garth Parker of Salinas, and Mrs. A. M. Smith of Fresno, have been as far east as New York City where they took in the World's Fair. They drove up into Canada from there, returned by way of Detroit and Omaha, where Mrs. Arehart visited rela- tives. This visit came during the illness of Mrs. Arehart's husband's nephew, Elmer Black, and his death occurred last week on Tuesday. Elmer visited with Dr. and Mrs. Arehart two years ago, and had many friends on the Peninsula. The quarter came back to California through Oklahoma, Texas and the Grand Canyon.

Harlan Wilder, son of Mr. and Mrs. C. L. Wilder of Carmel, and student at San Jose State College, is one of 16 students initiated into Alpha Eta Sigma, campus account- ant's honorary society. Wilder is a natural science major. He was graduated from the Monterey Un- ion High school in 1936 where he was active in football, basketball, swimming and in the glee club.

Mrs. Loa Lloyd, who is living in one of the Yates cottages on Ocean avenue, had Miss Bernice Graham and Mrs. Gay Martin of Palo Alto as her house-guests this past week- end.

Mr. and Mrs. Andre Da Miano have returned from the east and are at their Carmel Valley ranch. Mrs. Da Miano, however, is returning

east this week to remain until Au- gust.

Mr. and Mrs. David Trevvett (Patty Johnson) are now establish- ed in their new Gilroy home. Trev- vett has been made manager of the Woolworth store there. The baby has been with Patty's parents, Mr. and Mrs. Richard Johnson, in Car- mel, while the Gilroy home was made ready.

Miss Agnes M. Knight was host- ess last Tuesday at a luncheon given at Pine Inn. Her guests were Mrs. H. S. Nye, Mrs. James Lynch, Mrs. I. N. Ford, Mrs. Calvert Meade, Mrs. E. H. Yocum, Mrs. Joseph Hooper, Mrs. Louise Grig- by and Mrs. John Jordan.

Hollow Hills Farm, Carmel Val- ley home of Noel Sullivan, was the setting for the wedding of Miss Soffe Nielson of Berkeley and En- sign Fletcher Hale, Jr., of San Diego, last Sunday afternoon. On- ly members of the family and a few intimates were present. Mrs. Helen Nicol Nielson of Berkeley, mother of the bride, was there, and Mrs. Fletcher Hale, who came all the way from New Hampshire to be at her son's wedding.

Because the S.S. Silver Palm has cut India out of her itinerary en- tirely, Miss Elizabeth Armstrong and her niece, Carol Card, who had planned to sail on her June 14, have cancelled their reservations. After all, India, as far as they were concerned, was the most important country along the route. In the meantime, they're corresponding with the Viking Agency in New York City and they may get reser- vations for next October. There is even a chance that something will turn up before then.

Mr. and Mrs. S. J. Munroe, formerly of Los Gatos, have bought and are now living in the beautiful Carmel Valley property that once housed the Valley View Kennels where the late Miss Gladys Ches- borough raised Kerry Blues.

Mr. and Mrs. H. E. Strasser of San Diego were Carmel visitors Saturday. Strasser, who is the sec- retary-treasurer of the California State Firemen's Association, con- ferred with Paul Mercurio, chair- man of the local fire-fighters, who is also 1st vice-president of the state group. Mrs. Strasser is sec- retary-treasurer of the Women's Auxiliary of the Association.

On her first visit to the west from Tulsa, Oklahoma, came petite, brun- nette Lee Allen, last Friday. She was met at the train by our gallant Larry Williams who had been com- manded to acquire the lady by their mutual friend, Edith Steele, who spent last winter in Carmel and Asilomar. Lee, who stayed at Robles del Rio Lodge for the few days she was here, left Tuesday to go up and see something of the Fair before returning to her job in Tul- sa.

Miss Janet Prentiss has the Miss- es Mabel and Bertha Giles of San Jose staying with her up at Hat- ton Fields for several days.

Mrs. Ida Newberry left for Berkeley last Saturday and will be away for ten days.

Mr. and Mrs. John Grace of London, England, who have been on the Peninsula for the past month, first at Carmel Highlands and now at the Mission Inn in Monterey, will continue to be here until June 17. From then on their plans are still indefinite. Mrs. Grace wants to be back in London in time for

the Russian Ballet, and John, who is studying at the Carmel Art In- stitute with Armin Hansen, wishes to continue with his studies here for the summer. But, in order to stay that length of time, he may have to leave the country and then come back into it again; one of those official snags concerned with Visas and passports and the like.

Mr. and Mrs. James Carleton were down from their Berkeley home for a three days' Carmel visit last week. They drove from here to Morro Bay and from there will visit relatives of Carleton's in the High Sierras before returning to Berkeley. Mrs. Carleton (Eloise Warner) is a niece of Mrs. Fred- erick H. Clark, who has a summer home on Carmel Point.

Bill Overstreet returned last week from an eight days' stay in the San Francisco bay district dur- ing which he visited his brother, Louis F. Overstreet, in Oakland and spent several days at the Fair. He made his headquarters at the San Francisco Elks' Club.

Wellman Farley, of the "Of Mice and Men" company, spent this last week-end down at Big Sur. Farley played the part of Lennie in the original cast. He left for Santa Barbara last Monday morn- ing.

Mr. and Mrs. Colden Whitman were hosts at the Bali Room at Hotel Del Monte last Friday night. Their guests were Mr. and Mrs. John Grace, Mrs. Loa Lloyd, Well- man Farley, Frank Work and Mr. and Mrs. C. C. Shepard, Jr.

Mr. and Mrs. C. S. Izant of Los Angeles have taken a house at Car- mel Point for the summer and Izant has registered at the Carmel Art Institute for the Armin Hansen class in figure painting.

Jimmie and Frances Doud and their family are coming back to Carmel to live. For almost ten years they have been living in Santa Barbara where Jimmie and Frances have been running one of the swanky shops in the famous El Paseo hacienda of marta. Their re- turn to Carmel will be a great joy to their many friends here. It probably means that Jimmie intends to take a closer hand in the hand- ling of his business property here. This includes the property occu- pied by DeLoe's, Whitney's, Vin- ing's, Carmel Grocery and Stuart Montmorency's service station.

Mrs. Irene Cator, postmaster, is back at her desk after an illness of several weeks.

Mr. and Mrs. Chas. W. Cress- well of Berkeley have been in Car- mel for several days. Cresswell, al- though superintendent of parks in Berkeley, enjoys the natural Carmel setting for a vacation. On Sunday the Cresswells visited the Commu- nity Church to hear Dr. Wilber McKee, who formerly was their minister at the Westbrae Church in Berkeley. In the afternoon Mrs. E. F. Smith entertained Mr. and Mrs. Cresswell and Mrs. McKee at tea.

Jane Millis is to be graduated from the Sarah Dix Hamlin School in San Francisco tomorrow. In a short time now, the Millises, Mrs. Vera Peck, Martha, Jane, Anne and Bill, will be back at their home on San Antonio again. It will be good to have them there, and we under- stand they themselves are pretty ex- cited over the prospect.

Mrs. Coral Wreath Sly has had as her house-guest recently Mrs.

W. E. Taylor of Healdsburg and San Francisco. Mrs. Taylor, who has been entertained extensively while in Carmel, left yesterday. On Tuesday, Mrs. Sly gave a de- sert-bridge in Mrs. Taylor's honor. Her guests were Mrs. S. M. Bald- win, Mrs. Tuthill Menober, Mrs. D. W. Roper, Mrs. Caroline Flem- ing, Mrs. F. A. Greatwood and Mrs. Charles K. Law.

Dick Bare got back last Sunday night from the south. He'd been gone since Thursday, went to Hol- lywood and then to Claremont where he is planning to take over a theater to be run on the same plan as the Filmarte.

Frank Work gave a cocktail party last Sunday in honor of Miss Daisy Vilasack and Jack Cochran of Santa Barbara, who are engaged to be married, and Edward Kennedy of Huntington Palisades. It was given at his home on the Mesa and about 70 people turned up for it. There was an orchestra—a simply swell one—consisting of four Mex- icans that Frank had picked up from somewhere along the line. Their only competition was Castro's or- chestra out in the pond. These are trained frogs, and are descendants of the same frogs that performed for Castro when he lived in the old adobe around which the Work house is built. He paid his grocery bills with that orchestra in those days.

Well, the party went from Frank's to Captain J. M. Glasgow's place, and ended up by playing on the streets of Pacific Grove after midnight.

Dorothy Ottmar was hostess to a number of her Sunset School co- graduates last Saturday evening when she gave a dancing party at her home. Her guests were Mar- tina Tait, Cornelia Bell, Peggy Gar- giulo, Ruth Burrows, Yvonne Welsh, Frances Passaligue, Hen- rietta Erickson, Avelline Quinn, Marlene Ottmar, Dick Pelton, Jim Reichert, Kenneth Jones, Don Ver- ga, Donald Staniford, Kent Whit- comb, Fred Stanley, Gordy Miya- moto, John Wood and Bill Chris- tierson.

Louis Bailly, famous viola play- er and member of the faculty at the Curtis Institute in Philadelphia, has been making his headquarters at the home of Miss Emily Pitkin in Carmel Highlands while he looked around for the right sort of a studio for himself. He found it in the Highlands and will be there for the entire summer.

The power behind a CYMBAL Classified Ad is enormous.

## Business Directory

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EDNA BEST • AND THE  
DEAD END GIRLS  
4th Day  
Ends Monday



## Gas Tax Money Going Into Our Streets

One death so far on the street improvement job now being done in Carmel by the Granite Construction Company of Watsonville.

A sparrow fell into a barrel of hot oil and died before the rescue crew could extricate him.

The Watsonville company has a big crew of men on the job and is employing members of Carmel's street department as well. Gas tax money, amounting to \$2,700 and allotted for the purpose, is paying for the work.

The entire improvement calls for the permanent paving of Seventh street, from San Antonio to Dolores; Sixth, from Monte Verde to Junipero, and the cross streets in the block between Sixth and Ocean avenue. The center of Seventh street was completed in a strenuous 10-hour stretch on Tuesday, and Wednesday morning the crew started in on Sixth and the cross streets.

The Granite company brings from Watsonville the oil used on the job here. It is heated to 450 degrees and brought here in insulated tanks. The oil base is spread with crushed rock.

The street sweeper, used by the company to clean the surface before the oil is spread, caused considerable interest Wednesday, many persons thinking the Carmel street department had acquired equipment merely for cleaning streets. Unfortunately this isn't so.

++

## Monterey Bowl Open Tomorrow

Monterey Bowl will be opened tomorrow (Saturday) evening.

What is claimed to be (and don't for a minute doubt it) the finest bowling alley establishment in the West will be dedicated with appropriate ceremonies and under the auspices of the Monterey Chamber of Commerce, beginning at 7:15.

King Mederos, managing director of the new recreational center, is extremely proud of what the Bowl is now physically and particularly of what it will prove to be as a center of vigorous play in the future.

In addition to the eight beautiful "streamlined" (we're getting sick of that word, but the publicity men will use it) alleys, the last word in Brunswick-Balke-Collender equipment, the Bowl will provide table tennis and refreshment facilities.

The Bowl is located at Franklin and Pacific streets, the entrance hardly a block and a half from Alvarado street, opposite San Carlos hotel. The two-story building, occupying space of almost a quarter of a city block, has been entirely made over for the Bowl, providing the Peninsula with a recreational center modern in every respect.

The Bowl will not only provide you with facilities for play, but with opportunities to learn. Courteous and cheerful floormen are promised who will be ready to teach the novice at any time.

Locker rooms and rest rooms for both men and women are modernly-appointed and there are two large lounges equipped with colored-leather chromium furniture.

The designing and interior decorating of the place were worked out by W. O. Raiguel, architect in charge, in conjunction with W. S. Van Winkle, owner of the Bowl.

Harold Geyer, president of the Chamber of Commerce, will officiate as master of ceremonies at the dedication tomorrow night. You are invited to attend the program. The whole Peninsula is invited!

## DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

That fascinating cosmopolitanite, Marta Da Miano, and her charmdaughter, Mousse, are back again looking very chic. True to the smart Frenchwoman's traditional love of black, both are wearing dark ensembles. Marta is sporting an elaborate "fashion. Mousse, however, ing the trend toward the "daguerrotype" fashion. Mousse, however, is devoted to the smooth "world of tomorrow" type of hair arrangement.

They are accompanied by their master, Andre Da Miano, internationally known photographer, and their mistress, Mrs. Da Miano (Beatrice Mathieu), who writes for the *New Yorker*, *Stage* and other magazines.

+

Our traveling friend, Sinbad Jones, has just returned from a trip on the *Normandie* and says that the canine accommodations are very fine indeed. There is an expert dog handler steward in charge of the steam-heated, tiled kennels. Delicious meals are selected twice a day from a "carte du jour" printed in French. There is a gay social life on board, with games and parties and deck promenades. He had a fine time and didn't get a bit seasick, or have a single fight.

+

Another villager to return after an absence of some time is Shadow Owen, who is back with his master and mistress, Mr. and Mrs. Clinton G. Owen, at the Owens' home Which 'n t'other House on Carmelo.

Shadow has been on an extensive tour of the United States, getting his education by "seeing America first."

His friends scarcely recognized him when he returned because he had grown so. He was just a gangling adolescent when he went away and now he is a handsome, poised young man.

The Cocker set is delighted to

have Shadow back and has planned a round of gay parties in his honor.

+

The unusual-looking gentleman who created such a stir as he prom- enaded up Ocean avenue last weekend was Tarzan Oppenheimer, a Tibetan Spaniel. Tarzan comes from a most distinguished family, for the Tibetan Spaniel is the true ancestor of all Pekingese, Japanese and English toy spaniels. The mon- asteries of Tibet have many beau- tiful specimens of this fascinating breed.

Tarzan inherits his master's shag- gy coat that was designed to pro- tect him against the piercing winds of the cold tableland of central Asia. He is a quaint little fellow with big, soft, brown eyes and a friendly manner.

Tarzan was spending a few days here with his master and mistress, Mr. and Mrs. Leopold Oppenheimer of Atherton.

++

### BEN WETZEL'S QUALITY BAKERY NOW COMPLETE

Ben Wetzel is enlarging his Quality Bakery to include all branches of baking and a delicatessen department. With modern equipment installed on the premises Wetzel will personally superintend all the baking and promises his customers the same high standard of bakery goods which he established when he was Carmel's pioneer-baker 18 years ago.

++

### BOLIN DEFENSE ATTORNEYS ASK FOR NEW TRIAL

Loosing the verdict in the now-famous Kathryn Bolin speed violation case, Defense Attorneys Argyll Campbell and Ralph Marron asked last week for a new trial. The court has not yet set a date for hearing arguments on the motion.

++

### J. W. GETSINGER APPOINTED TO JUNIOR HIGH FACULTY

Another new teacher has been added to the faculty of the Carmel Junior High school for its initial opening in August. He is Joseph W. Getsinger who will teach commercial classes. He is at present taking advanced courses at Stanford.

++

THE CYMBAL'S net paid circulation increases week by week.



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### BEST 'EL SUSURRO' YET IS PUBLISHED

*El Susurro*, the Monterey Union High school senior class book for 1939, is out and takes its place as the most beautiful in the long line of class publications since the establishment of the school.

We may, with pardonable pride, note that it was produced in its entirety, with the exception of the binding, by the Carmel Press. The frontispiece is a color reproduction of a photograph of Midway Point, produced by the Press' exclusive "Carmel-O-Chrome" process.

Pat Shepard, now a junior, wrote the poem, "The Lone Cypress," facing the color print. Dorothy Al- laire is editor of the book, Max Hagemeyer, associate editor; Homer Levinson, senior editor; Walter Trotter, business manager.

++

### TICKETS NOW ON SALE FOR BACH FESTIVAL

Tickets are now on sale for Carmel's Fifth Annual Bach Festival, July 17-23. You can get them at the Festival office in Thoburns on

Ocean avenue, and someone will be there to sell them to you from 10 o'clock in the morning until 5 in the afternoon.

### De Loe's RESTAURANT



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### Lawn Swing

This can be everything from a swing to a railroad train or a ship at sea, and will provide hours of fun for the youngsters, as well as keep them at home for their play. Made of carefully selected stock, thoroughly tested for performance. Sturdy enough to accommodate four passengers. This model, \$8.50. Large models, \$11.95 up

### HOLMAN'S

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## Council Raises All Business License Fees

(Continued from Page One)  
year. At present it is \$8 a year for the merchant whose gross is less than \$500 a month. The Business Association, in its mercy and in its wisdom, didn't say anything about increasing the license fees for those making between \$1,000 a month and \$12,000. They were to stay as they are.

Ranny was on the job at this meeting and with deep gratification heard the council agree to this oh-so-just arrangement.

This last Wednesday night, the ordinance, so drawn, was to be given formal reading and adoption.

But this Wednesday night, Sadee Van Brower, in her capacity as city clerk, reads the new license fee ordinance, and lookit:

\$500 a month gross, or less, \$10 a month. (Was \$8.)

\$1,000 a month, or less, \$15. (Was \$12.)

\$2,000 a month, or less, \$20. (Was \$3,000 or less, \$18.)

\$3,000 a month, or less, \$25. (See above.)

\$4,000 a month, or less, \$30. (Was \$3,000 to \$7,000, \$30.)

\$6,000 a month, or less, \$45. (See above.)

\$8,000 a month, or less, \$60. (Was \$7,000 to \$10,000, \$50.)

\$10,000 a month, or less, \$75. (See above.)

More than \$10,000 a month, \$100. (Was \$10,000 to \$12,000, \$75, and more than \$12,000, \$100.)

To the stuttering query of Ranny: "How come?" Mayor Heron blandly remarked that after the proposed Business Association license fee change had been given publicity in the press, he had been spoken to by a number of persons and he had decided that the proposal wasn't fair to the small merchant. "The council talked it over," he said, "and decided on these changes."

Ranny's going to Lake county today.

Other changes in the business license ordinance, recommended by the business group, are the increase of the peddlers' fee from \$3 a day to \$10, and requiring a 10-day hanging around before the license is granted, and \$2.50 each for musicals, concerts and other intermittent performances. It is also provided that general contractors, including building, roofing, plastering, stone-masonry or painting, shall pay \$30 a year.

Further, a straight \$10 a year fee is to be charged to boot and shoe repairers, barber shops, hair dressing and beauty parlors, blacksmiths, commercial photographers, conductors or managers of a theatre or concert hall, carpenter shops, (employing not more than one helper), employment offices, lending libraries, instructors of classes of five or more pupils for the purpose of teaching dancing, languages, music, drawing, painting, elocution, woodwork or cooking.

### OTHER MATTERS

Passed to print also as an emergency measure is an ordinance providing for the painting of "no-parking" areas throughout the business section. There are too many of them for us to list them. Just look for the red paint on the curbs and you'll know.

Commissioner of Police Bechdolt and City Attorney Billy Hudson were instructed to get together on an investigation of outside automobile service and accessory concerns doing business in Carmel to the detriment of the fortunes of local, license-paying organizations.

Dolores street merchants were granted permission to erect a sign

on the outside wall of Stella's store, reading: "Welcome to the Shops and Stores along Dolores Street." One of the petitioners for the sign is Jack Abernethy, manager of the Carmel branch of the Monterey County Trust and Savings Bank. That's a funny shop. (Incidentally, do our banks pay a business license on their gross or their net?)

Mayor Heron was instructed to pay some concern up in San Francisco the sum of \$848 for a new coding siren for the fire department. It appears that the present one isn't raucous enough. The new one will cost \$200 more but we get credit on turning back the present one. The total bill will be \$848.

Taxicab drivers in Carmel can be 18 years old, instead of 21. This is an amendment to the present taxi ordinance and conforms with the state vehicle code.

Winsor Josselyn, during the task of taking council notes, remarked that a good slogan for an airplane manufacturing firm would be: "Good to the last drop."

The council adjourned to Wednesday, June 21, at 7:45 p.m.

## Walton Gets Pay For Radio Work

(Continued from Page Five)  
bottom dollar that if any part of the radio equipment has arrived before the end of May, Walton's salary warrant for this month will include \$22 as 'Chief operator radio allowance' or, perhaps, he'll build another wood box.

"As a matter of fact, Walton's going to get paid for installing the radio some way or another, and this haughty crack from the Pine Cone's editorial typewriter about how we'll save money because we have a man on the force to install it free, is just some more nonsense emanating from the Dolores street print shop."

As usual, we were right. This last Wednesday night at the council meeting the city clerk read a resolution which provides as follows:

"Robert Walton is hereby authorized and directed to maintain and keep in proper working condition the police radios of the city of Carmel."

There were no "No" votes on this.

A little later in the evening there slid nonchalantly beneath the moving pens of Councilmen Clara Kellogg and Everett Smith and Mayor Herbert Heron a warrant paying Walton \$22 for the month of May in addition to his regular salary of \$135.

In THE CYMBAL of December 30 last year, under the heading, "We Get a New Policeman" the appointment of Walton is recorded and this paragraph appears:

"Bechdolt informed the council and those in the lobby that Walton is an expert radio man and capable of handling matters if and when the Carmel police are given a radio system which God forbid for a while."

There was no mention in the council of extra pay.

Incidentally, Chief Robert Norton gets a warrant this month which gives him, in addition to his salary of \$175 a month and car allowance of \$25, the sum of \$20 which is for "Investigating zoning ordinance."

Gasoline for police automobiles cost \$102 last month. That warrant went through, too.

In fact, the warrants to go through this last Wednesday night totalled \$5,610.60.

Of course, there may have been a major catastrophe in city finances during May—we wouldn't know. But if you multiply that figure by

## League of Voters To Have Annual Spring Meeting

The annual spring meeting of the Monterey County League of Women Voters will be held at the Carmel Valley home of Miss Orre Haseltine Tuesday, June 13. Contrary to traditional procedure, members have not only the privilege but are urged to bring guests with them. Miss Edith Griffin at the Village Book Shop is in charge of the tickets, or they may be had from Miss Lorena Ray, telephone Carmel 452-J.

One of the highlights of next Tuesday's meeting will be the installation of this year's recently-elected crop of officers. They are Mrs. Howard E. Clark, president; Miss Orre Haseltine, first vice-president; Mrs. Ritter Holman, second vice-president; Mrs. B. D. Marx Greene, treasurer; Mrs. John Eliassen, recording secretary, and Mrs. L. O. Kellogg, corresponding secretary.

Transportation may be arranged through Mrs. L. O. Kellogg, Miss Ruth Huntington or Mrs. J. Bosworth Adams in Carmel, or through Mrs. B. D. Marx Greene in Monterey.

It is requested that those members who already have transportation, as well as those who are in need of it, report either to Mrs. Adams, Miss Huntington or Mrs. Greene.

Mrs. Warner Clark, president of the state league, will be one of the speakers, and Miss Elizabeth Lamson, who has been up in Sacramento all through the last session observing for the league, will be the other.

### GREYHOUND LINES NOW IN NEW CARMEL DEPOT

J. W. O'Dea, manager of the Carmel depot of the Pacific Greyhound Lines, announces that through bus liners, north and south, using the San Simeon Highway, will run in and out of Carmel beginning June 15. The schedule has not yet been announced.

O'Dea and his staff are now comfortably located in their new depot building, south-west corner of Sixth and Dolores streets, where all Greyhound service, including taxis, is available.

### LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of GEORGE W. YOUNG, also known as George Young, Deceased. No. 6499

NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, George Young, as Administrator of the Estate of George W. Young, also known as George Young, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the office of Shelburn Robinson, Tower Room, New Post Office Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: May 17, 1939

GEORGE YOUNG

Messrs. Argyll Campbell and Shelburn Robinson

Attorneys for Administrator

Date of First publication, May 26, 1939

Date of Last Publication, June 23, 1939

12 you get—all right, put it up to Alice, who's doing well in arithmetic this year.

The annual budget, adopted for the year, was \$47,370.

## CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no charge in copy. Minimum charge per ad, thirty cents. Count five words to the line.

### REAL ESTATE FOR SALE

1/2 ACRE LOT—For the price of the usual small lot. Only 7 blocks from Ocean Avenue. No crowding of houses here, assures you of complete privacy. Ideal residential section with good homes all around. Fine trees. New Price \$900. Monthly terms if wanted. FHA will loan for new home. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Or SEE ANY CARMEL BROKER. (23)

CARMEL BARGAIN. 5 lots, 1/2 short blocks to Post Office. Fine trees, lovely view of Ocean and mountains. Quick sale price \$2,100. ELIZABETH McCLUNG WHITE, Telephone 171. Box 325, Carmel. (23)

LOT 65 x 100 ft. \$600 buys this beautiful building lot in a fine section of Carmel Woods. 2 new homes just completed on adjoining lots. FHA Construction Loan available. All utilities including sewer connection. Monthly payments of \$12 per month including 6% interest will pay for it, after a cash down payment. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Or SEE ANY CARMEL BROKER. (23)

\$4500 HOME. Just 1/2 blocks from Ocean Ave. with a large lot 80 x 140 ft. Carmel Type, and very attractive. Has 2 bedrooms and an extra room that can be used as a bedroom. In fine condition. Gas Heat. This property is well worth this price, as it could not be duplicated as low. Terms can be arranged. Very sunny. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (23)

### HOUSES TO RENT

FOR RENT OR SALE in Carmel Woods on corner lot, two bedroom house with guest house. Reasonable. BETTY JEAN NEWELL, Tel. 303. 8th and Dolores. (23)

PART OF LARGE and lovely Carmel Valley home. Write S. J. Monroe, Jamesburg Route, Monterey. (27)

CARMEL HIGHLANDS. Attractive studio house, fine marine view, lovely garden, heat, hot water, reasonable rental for long term. Phone 980-J or 823-W. (23)

NEW TWO-BEDROOM house completely furnished for \$50.00 per month. BETTY JEAN NEWELL, Tel. 303. (23)

### ROOMS TO RENT

\$12 A MONTH—Light, airy room over garage. Two blocks from the business center. Suitable for single man or woman. See Court Arne, Paul's Barber Shop. (tf)

### PLACE TO LIVE WANTED

YOUNG BUSINESS GIRL wants to rent small studio apt., guest house or housekeeping room in Carmel. In walking distance to town. Must be reasonable for permanency. Write M. Simpson, Box 1250, Carmel. (23)

### JOBS WANTED

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

DEPENDABLE 13-year-old girl wants to earn money for bicycle by taking care of children, watering garden, etc. Sonja Koehler, Gen'l. Del., Carmel. (tf)

### LOST AND FOUND

WOULD THE PERSON who took keys, billfold and money from Packard car at foot of Santa Lucia St. please leave keys and billfold with identification cards at post office. (23)

SPRINGER SPANIEL, black with white (female). Bingo has been missing from the Barry home, Casanova and Ocean, since a week ago yesterday. She has not been picked up by the pound. Call Carmel 1070-W. (23)

CYMBAL CLASSIFIED ADS FULL

Lots Are Selling

in  
**CARMEL WOODS**

Large Sites  
**\$500 \$600**  
on Low  
Monthly Terms

All Utilities  
Are Available

F. H. A.  
Loans  
For New Homes

Restricted  
Home Area

Larger Lots  
Lower Prices

SEE ANY  
CARMEL BROKER

## CARMEL ART INSTITUTE SEVEN ARTS COURT

Figure Painting in Oils & Armin Hansen, A.N.A.  
Outdoor Sketch Classes & Burton Boundey  
Modeling & Ceramics & Kay, the Potter  
Water Color Painting & Paul Whitman

Summer Session Now In Progress

## DENNY-WATROUS MANAGEMENT

presents

Troupers of the Gold Coast in

**UNCLE TOM'S CABIN**

Thurs., Fri., Sat., Sun. June 15, 16, 17, 18 at 8:45 p.m.

FIRST THEATER IN CALIFORNIA, MONTEREY

Tickets:

\$1.10 and 50 cents

On Sale at Staniford's, Carmel



## Carmel Players Ready for Big Dance

Rehearsals for the floor show to be given in connection with the Carmel Players' dance tomorrow night have been going on day and night lately. Several brand new numbers have been written especially for this show, which is being presented with the cooperation of many of the most popular entertainers on the Peninsula.

Ruth Austin's players will have a prominent place on the program. One of their numbers is a version of "Ferdinand" which has never been seen on any stage or floor. Byington Ford, Madeline McDonogh, Lloyd Weer, Bob Bratt and Del Page will also appear on the program. Connie Bell, so dear to our audiences, will give an act that is described by those who have seen it as one of the best ever.

Special music will be given for some of the acts, while Allen Knight's orchestra will provide the essential swing for the dancing. On the whole, it appears that the thing will be a real old-time Carmel event. As for tickets, several members of the Carmel Players are around town selling them, or you can pick them up any time from Bill France at the Carmel Hardware on Dolores, from Frank Hefling at Ewig's Grocery, or from Fortier's Drug Store next to the post office.

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## Mary Barthelmess Wins Douglas Swim Meet

The week preceding the formal closing of the spring semester at Douglas School was strenuous with social activities and sports events. Last Sunday the school held its annual swimming meet at Del Monte's Roman Plunge. Mary Barthelmess won the senior championship and Jeanne K. Lockhart won the junior championship.

Later in the afternoon the students were hosts at a tea for parents and friends. Their art was on exhibition and a music recital was a feature of the entertainment.

The Seaton Hands Class, judged by Captain J. M. Calicut of the Presidio, was won on Saturday by Mickey Grinstead. It was held at the Pebble Beach Field, and David S. Ball of Carmel was the donor of the award.

Barbara Ames won the senior tennis championship and Marian Barlow the junior, the finals of which were played off last Monday.

The golf tournament, played on Monday, was won by Phyllis Havenstrite, for the seniors, and by Mary Jo Gardiner for the juniors.

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Mrs. Webster Street and children left this week for their summer vacation at Fallen Leaf Lake, near Lake Tahoe.

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ANNUAL BACH FESTIVAL Edition of THE CYMBAL will be out this year July 14.

## 'Union Pacific,' Cecil De Mille's Epochal Film, at the Carmel Theatre Sunday



"Marriage of a Continent" is the title of this scene from Cecil B. De Mille's "Union Pacific" at the Carmel Theatre Sunday, Monday and Tuesday

"Union Pacific," the 65th milestone in the 25-year career of Cecil B. De Mille, comes to the Carmel Theatre this coming Sunday, Monday and Tuesday, June 11, 12 and 13.

Barbara Stanwyck, in a role completely different from any she has previously attempted, and Joel McCrea, as a character strongly reminiscent of the one he portrayed last season in "Wells Fargo," are co-starred in the romantic leads of "Union Pacific," De Mille's grand-scale interpretation of the building of America's first transcontinental railroad.

Lynne Overman, rapidly becoming Paramount's A-1 standby for comedy characterizations, has been given a major role in this picture, and you'll see Akim Tamiroff, the roistering Russian actor, as Pieta, a rowdy Mexican railroad cop who brings his own kind of law and order to the West at the point of a bull-whip.

Robert Preston, Brian Donlevy, Robert Barrat and Evelyn Keyes are among the featured players, and counterparts of some of the most colorful characters in American history will walk through the picture, among them Oakes Ames, the Massachusetts millionaire who

helped finance the railroad; General U. S. Grant, General Phil Sheridan, Oliver Ames, Governor Leland Stanford of California, and Abraham Lincoln.

## SALINAS PLAYERS THANK US FOR HOSPITALITY

Editor, THE CYMBAL:

Permit me, on behalf of the Salinas Community Players, to express our appreciation of the generous hospitality and courtesy of the Carmel Players in asking our organization to appear as guests in the Green Room Saturday night. It was a memorable event for our Group.

Particular acknowledgment is due the assistance rendered us by Richard Masten, Frank Dickinson, Richard Merrill, Marion Howes, Mr. and Mrs. William France, and several other members of the Players.

We are also very grateful to the CYMBAL for its splendid advance publicity on the event.

Sincerely,

PHYLLIS L. SMITH

Production Manager,

The Salinas Community Players  
Salinas, June 6.

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Mr. and Mrs. Alastair Miller (Valentine Porter) arrived last Saturday and are staying with Valentine's mother, Mrs. Susan Porter, in her lovely home at Coastlands just below Big Sur.

## Salinas Players Good in One Play Here

It was a case of "men against women" at the Green Room last Saturday night when the Salinas Community Players presented two plays. The first, "The Mask," a drama, written and directed by Helen M. Clark, had an all-male cast. It was well done, the eerie atmosphere necessary quite admirably established and maintained by the five actors. At times they were hard to hear, but their intentionally muted voices helped greatly to supply the required tempo. The players were Robert Reid, Ray Harbison, Donald Blake, Ray De Closs, Robert Foster.

The comedy, "Let It Burn," was not nearly so well done. In fact, only Arlene Winter and Helen M. Clark gave acceptable performances. The others were Harriet Hansen, Echo Stewart and Mavis Lee.

Coffee and cake were served to those in the small audience following the two plays. —W. K. B.

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CYMBAL CLASSIFIED ADS FULL

*You are cordially invited*

TO ATTEND

THE DEDICATION OF THE NEW

Monterey Peninsula Recreational Center

THE

**Monterey Bowl**

TOMORROW EVENING

**Saturday, June 10, 7:15**

Under Auspices of The Monterey Chamber of Commerce

### WORLD'S FINEST BOWLING EQUIPMENT

Secure in the knowledge that we have supplied a long-felt need to the community, it is with justifiable pride that we open the Monterey Bowl to the good people of Monterey, Carmel, and Pacific Grove.

No expense has been spared in providing the new Recreational Center with the best that is obtainable, both in construction and architecture, as well as in equipment and accessories.

The Monterey Bowl is Monterey Spanish in theme. Porticos and balconies are artistically placed to greatest advantage. The floor is Armstrong Tile throughout. Spectators will find the ultimate in comfort in soft spring cushioned theater chairs in the balcony, in the rear of the auditorium as well as the large balcony upstairs.

Locker rooms and rest rooms for both men and women are modernly appointed, and the two large lounges, one downstairs opposite the fountain, and the other upstairs to the rear of the balcony, are equipped with Lloyds colored leather chromium furniture. The large room to the left of the balcony is equipped with the finest indoor table tennis equipment.

Brunswick-Balke-Collender Company—universally accepted as the peer of all bowling equipment firms—has installed eight of the newest streamlined bowling alleys, equipped with modern automatic pin-setting machines.

## MONTEREY BOWL

Finest Recreational Center in California

PACIFIC AND FRANKLIN OPP. SAN CARLOS HOTEL

"Bowl for Health • Bowl for Sport"

MONTEREY BOWL

## Fountain

EVERYTHING IN HOT AND COLD DRINKS  
SANDWICHES AND SALADS OF ALL KINDS

Our Fountain will measure up in every way to the standard of our recreational facilities. There you will find all you may need to satisfy your thirst or your hunger. Swift, courteous service is assured you, and a wide variety of good things to eat and drink. Ice cream, of course, in a wide range of flavors, and sherbets, too.

"Refreshments After Strenuous Play"

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